SHOWING YOUR DAIRY ANIMAL DAIRY CATTLE, LEVEL II

Member Handout 7, Scorecard for Fitting and Showmanship

SCORECARD

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	Points
Appearance of Animal	40
Condition	10
Grooming	10
Clipping	10
Cleanliness	10
Appearance of Exhibitor	10
Showing Animal in the Ring	50
Leading	15
Posing	15
Show Animal	
to Best Advantage	10
Poise, Alertness, Attitude	10
	100

EXPLANATION OF SCORECARD
A. APPEARANCE OF ANIMAL 40
1. Condition and thriftiness, showing normal
growth, being neither too fat nor too thin 10
2. Grooming
a. Hair properly groomed and the hide soft
and pliable. Hair dressing should not be
used in excess.
b. Hooves trimmed and shaped to enable
animal to walk and stand naturally.
c. Horns (if present) scraped and polished.
3. Clipping 10
a. The final clipping should be done about
two days before the show.
b. Head, ears, tail, udder, and elsewhere clipped
as needed but not over entire body. Belly and
udder not to be clipped on heifers that have
not freshened and are not springing close.
B. APPEARANCE OF EXHIBITOR 1
1. Clothes and person, neat and clean, white
clothing preferred.
C. SHOWING ANIMAL IN THE RING 5
1. Leading
a. Enter leading the animal at normal walk
around the ring in a clockwise direction,
walking opposite her head on the left side,
T
holding the lead strap with the right hand
quite close to the halter with the strap neatly
but naturally (not necessarily coiled) gath-
ered in one or both hands. Holding close to
the halter ensures a more secure control of
an animal.
b. Animal should lead readily and respond
quickly.
c. Halter of dairy type, fitting properly and
correctly placed on animal. A leather halter
is best.
d. As the judge studies your animal, the pre-
ferred method of leading is walking slowly
backward, facing the animal and holding the
lead strap in the left hand. (Face forward
when leading at all other times.)

SHOWING YOUR DAIRY ANIMAL DAIRY CATTLE, LEVEL II

Member Handout 7, Scorecard for Fitting and Showmanship, continued

e.	Lead slowly with animal's head held high
	enough for the animal to present an
	impressive style, attractive carriage and
	graceful walk.

- - a. When posing and showing an animal stay on the animal's left side and stand faced at an angle to her in a position far enough away to see stance of her feet and her topline.
 - b. Pose animal with feet placed squarely under her with the hind leg nearest to the judge slightly behind the other one. (When posing cows in milk, the hind leg nearest to the judge should be slightly ahead of the other one.)
 - c. Face animal uphill, if possible, with her front feet on a slight incline.
 - d. Neither crowd the exhibitor next to you nor leave enough space for another animal when you lead into a side-by-side position.
 - e. Animal may be backed out of line when judge requests that her placing be changed. Many prefer to lead animal forward and around the end of the line or back through the line. Do not lead animal between the judge and an animal being observed.
 - f. Do most of the showing with the halter lead strap and avoid stepping on animal's hind feet to move them.

- g. Step animal ahead by a slight pull on the lead strap.
- h. Move animal back by exerting pressure on the shoulder point with the thumb and fingers of the right hand as you push back with the halter.
- i. When judge is observing the animal, let her stand when posed reasonably well.
- j. Be natural. Overshowing, undue fussing and maneuvering is objectionable.
- 3. Show to Best Advantage...... 10
 - a. Quickly recognize the conformation faults of the animal you are leading and show her to overcome them. You may be asked to exchange with another and show her or his animal for awhile.
- - a. Keep an eye on your animal and be aware of the position of the judge at all times. Do not be distracted by persons and things outside the ring.
 - b. Show animal at all times and not yourself.
 - c. Respond rapidly to requests from the judge and officials.
 - d. Be courteous and sportsmanlike at all times.
 - e. Keep showing until the entire class has been placed and the judge has given the reasons.